

Tuition Policy 2024

Thank you for entrusting me with your musical education. In order for lessons to operate as smoothly as possible the following tuition policy applies.

- Tuition is charged by the state school term at the following rates per lesson:

30 mins \$45

45 mins \$60

- Lessons may be offered on a casual basis for “off peak” lesson times
- Payment methods accepted: cash, cheque, direct deposit
- You may pay your account in instalments throughout the term but all accounts must be finalised by the last day of each term
- One “in studio” lesson per term may be rescheduled due to illness or school/other extracurricular activities. One week’s notice is required for planned absences (e.g. school camps, specialist appointments, etc). For absence in the case of illness please give as much notice as is possible. Any additional rescheduling of lessons due to exceptional circumstances will be at the teacher’s discretion
- All rescheduled “in studio” lessons must be taken during the same term - no credits will be applied to subsequent terms
- In case of student or teacher illness, an online lesson on the same day and time can be substituted for the affected “in studio” lesson (with a minimum of one hour’s notice via text message). As many lessons as required can be rescheduled this way

Three streams of tuition are offered:

1. **Professional stream.** The practical, technical, theoretical and aural training in this stream is comprehensive and students will be expected to participate in exams, concerts and competitions. Repertoire taught will cover all the major periods of music history. Practice commitment: 5-7 days per week of 20-120 minutes (depending on age)
2. **Semi-professional stream.** The practical training in this stream is comprehensive but technical, theoretical and aural training is taught according to a student’s interests. Repertoire choice will generally be dictated by the student. Students participate in exams, concerts and some competitions. Practice commitment: 3-7 days per week of 15-60 minutes (depending on age)
3. **Piano for Enjoyment.** The practical, technical, theoretical and aural training are all taught according to a student’s interests and musical tastes. Participation in exams, concerts and competitions are at the student's discretion. Practice commitment: 3-7 days per week of 10-60 minutes (depending on age)