

# Tuition Policy 2015

**Thank you for entrusting me with your child's musical education. In order for lessons to operate as smoothly as possible the following tuition policy applies.**

- Tuition is charged by the state school term at the following rates per lesson (lessons are not offered on a casual basis):

20 mins	\$28.50
30 mins	\$38.50
45 mins	\$53.50

- Payment methods accepted: cash, cheque, direct deposit
- You may pay your account in installments throughout the term but all accounts must be finalised by the last day of each term.
- One lesson per term may be rescheduled due to illness or school/other extracurricular activities. One week's notice is required for planned absences (e.g. school camps, specialist appointments, etc). For absence in the case of illness please give as much notice as is possible. Any additional rescheduling of lessons due to exceptional circumstances will be at the teacher's discretion.
- All rescheduled lessons must be taken during the same term - no credits will be applied to subsequent terms. In the case of teacher absence credit will be given if a lesson cannot be rescheduled.
- A minimum amount of practice is required and a student may not be offered a continuing place if practice is deemed to be consistently unsatisfactory.
- If you wish to discontinue lessons please give a minimum of four weeks notice.

## **Three streams of tuition are offered.**

**1) Professional stream.** The practical, technical, theoretical and aural training in this stream is comprehensive and students will be expected to participate in exams, concerts and competitions. Repertoire taught will cover all the major periods of music history. Practice commitment: 5-7 days per week of 20-120 minutes (depending on age).

**2) Semi-professional stream.** The practical training in this stream is comprehensive but technical, theoretical and aural training is taught according to a student's interests. Repertoire choice will generally be dictated by the student. Students participate in exams, concerts and some competitions. Practice commitment: 3-7 days per week of 15-60 minutes (depending on age).

**3) Piano for Enjoyment.** The practical, technical, theoretical and aural training are all taught according to a student's interests and musical tastes. Participation in exams, concerts and competitions are at the student's discretion. Practice commitment: 3-7 days per week of 10-60 minutes (depending on age).